Mohamed Salah (Known as Zambozo) a young talent in the Independent Egyptian Cinema.

In these lines, it's high time to introduce a young promise of the Egyptian cinema who has already presented one of his movies in (Festival International Program Audiovisual, FIPA). Mohamed Salah 'Zamboozo' was one of the young directors from all over the world selected to attend the festival section 'Talent Campus', organized by Berlin International Film Festival.

"I started my studios about cinema in 2003 and since then I've continued my career with independent producers, my first picture was a graduation project, organized by Jesuits Cultural Centre and SEMT Co. for production and distribution, the short movie *By Psychoteen ten and a half milligrams*." This pic was the beginning of his life in the cinema world, a short movie that reflects the authoritarianism against the individual freedom, represented on this film by our own environment (friends, family…). All throughout the history of a man who wants to give up smoking and, of course, a minimum budget that didn't put a barrier to the posterior approval received from the critique.

Time passed and Zamboozo was granted this time by Al Mawred Al Thaqafy association, helping independent movies in Egypt (by a competition) *link Thanks to this he could deal with his (on that time) next job, continuing in the line of independent cinema. Goozor movie, cooperation with Semat *link, and Cultural French Center in Alexandria and High Hit. "The conflict nowadays existing on the sphere of independent cinema is based on what it can be considered as independent cinema and what it cannot. This is a confusing situation".

It is because there are some directors affirming to be independents but at the same time they are receiving money from the government or from important foundations (that are, in the end, a governmental branch). In spite of this, we find people like Zamboozo who continues surviving and trying to create the real essence of the independent cinema. On the other hand "the panorama of the short movies is getting better and better in Egypt. The media seems to be interested on those more and more".

It wasn't any of his short movies but his first long movie which carried him abroad his country for the first time. Goozor, Islands in Arabic, was presented in the FIBA festival in the French Vasque Country Biarritz, it was the premier of this movie. His face shines when he starts talking about it… "Imagine, you're desperate looking for budget for your last film and, suddenly, someone calls you from Berlinale… telling that you're going to meet the most famous directors and producers". The miracle was done but it didn't finish here… "Afterwards Marian Khury, the most important producer and director in Egypt called me. She was interested in watching my movie." "I'm still wondering why they chose a low budget film like mine". This is clearly reflected on his movie as well as it does his skill for taking to the screen social themes from his country throughout a group of people (the characters of Goozor) who having so much in common (loneliness and alienation) don't even know each other.

"In the workshops we did in the Berlinale I remember famous directors and producers encouraging us to talk to them. They'd be the link between the studios and the creators, they said, between the money and the talent." Under this joyful *dream walking on the red carpet*, Zamboozo changed his features back and says categorically "all this (might) mean nothing". "They say yes, you can work making cinema, realizing big productions but (…) then there is no money for financing these films. I'm not talking only about Egypt, this is a worldwide problem."

However, this going-to-earth feeling doesn't frustrate his future as an independent director. "Next month I'm travelling to Jordan in order to work in my next (long) script." So the audience would rather get prepared to a no-ending film that will make them think about their daily lives, their actions and reactions… on themselves as main characters of this unpredictable movie of life.